Anthurium was created by Mary Manoi. The applique was done in 1912 and the quilting in 1939. It is 84" x 91" According to The Twentieth Century's Best American Quilts, edited by Mary Leman Austin, it is “atypical of Hawaiian quiltmaking in two respects: it lacks a central motif and it uses four colors, accenting its basic green and cream palette with red and orange-yellow flowers.” The flower is based on the Anthurium, Hawaii’s most popular flower.

Anthurium - 63 pieces non-rotating

Anthurium - 63 pieces rotating