

## Quick Summer Medallion

45" x 45"

- 16" (finished) panel or orphan block for center
- ½ yard, center framing triangles
- ¼ yard, skinny frame border 1
- ½ yard, pinwheel fabric
- ½ yard, pinwheel fabric
- ⅔ yard, inside setting triangles
- 1¼ yard, outside setting triangles & border 3
- 1 yard for border and binding.

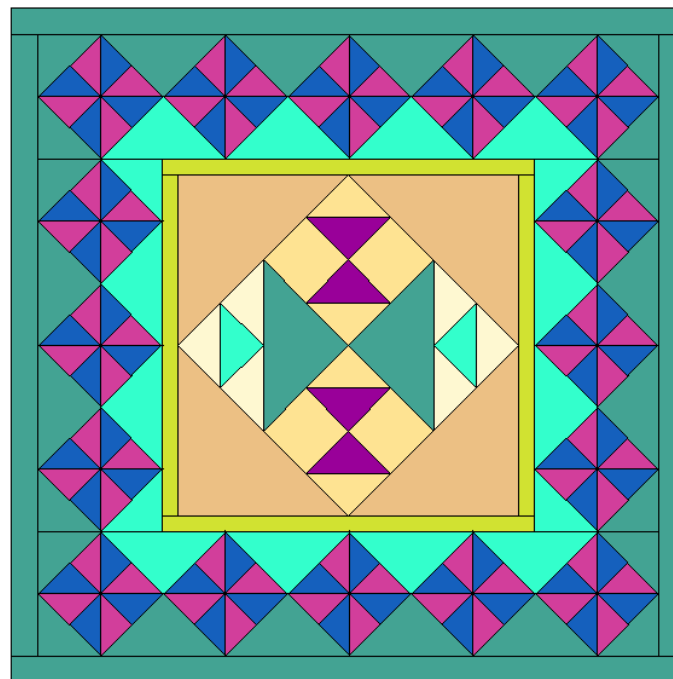
**Special Tools:** Angle Trim Tool by Gyleen

**Basic supplies:** Sewing machine with ¼" foot; fabric scissors; rotary cutting supplies with 6" x 24" rule; for piecing, neutral general purpose thread (gray, tan) or one that blends in with most of your fabrics; and straight pins.

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# Colourful Stitches



## Quick Summer Medallion

45" x 45"

Gyleen X. Fitzgerald  
[www.ColourfulStitches.com](http://www.ColourfulStitches.com)

## Project Name: Quick Summer Medallion Quilt

**Introduction:** A go with the flow quilt. You have full flexibility to make this medallion quilt your own. If you want bigger, go for it. If you want a rectangle, take a deep breath and go for it. Going off the reservation is fine with me, HOWEVER all the new math calculations are on you.

**Materials:** Create your fabric neighborhood. I had a watercolor looking floral panel that I had for more than a few years. It looked really cool however once it was home...what was I thinking? I also, located 2 border prints about 1 yard each. They have different personalities so I guess only one will be used or perhaps neither. Find a panel or fabric that can be "fussy cut" to use as your center. Actually if you have a large orphan applique or pieced block that would be perfect as well. It will be put on point so keep that in mind when selecting. Then select about 5-6 other fabrics that support your panel or block. Think change in texture...change in scale...change in genre...edgy color matches.

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### Directions:

#### Step 1: Center

- Using a panel fussy cut (1) 16½" square. If your panel or orphan block is smaller than 16½", add a border to get it to size. This border can be pieced or un-pieced. If your panel is over 16½" decide how to size it down or chose to use it as is. Realize you will need to adjust all other calculations if you go off the grid. The center will be "on-point"; it is a critical perspective when selecting your panel or block.
- If your panel is directional and will not look good on-point, you have several options:
  - use another panel or add (4) corners to your square; then trim to 16½"
  - or add a pieced border...growing the panel to 23½" square.

#### Step 2: Center on Point

- Cut (2) 12½" squares using center framing fabric. Crosscut the squares on one diagonal. You should have (4) triangles.
- Stitch the triangles to each side of the center. Press seams to the triangle. Medallion is now 23½" square.
- Using skinny frame border 1 cut (4) 1-5/8" strips. Crosscut (2) strips 23½". Then stitch to the sides of your center medallion. I would highly recommend that you pin the beginning, middle and end at the least. Press seams to border 1.
- Using the remaining border 2 strips, crosscut (2) strips 25¾". Stitch the strips to the top and bottom of your center medallion assembly. Again, pin, pin and pin. Press seams to border 1.

### Step 3: Border Blocks

Pull out a few of your quilt books and select a 6" finished pieced block. To make the math easier, look for blocks designed on a 4-Patch or 9-Patch grid. You need to make (16) 6" finished blocks. You can choose to do a sampler by making 1 block each of 16 designs. You can use as many or as little of fabric from your neighborhood. If a 6" block doesn't suit you or if you have some orphan blocks or small panel blocks feel free to use them instead.

Keep in mind the scale of your center panel.

- If it is a fine print, you may want a reasonable amount of piecing in your 6" square. Some ideas, Ohio Star, Split 9-Patch, Hole in the Barn Door.
- If it is a large scale print or a bold saturated print, little piecing seems to maintain the scale. Bars or rails, 9-Patch, Friendship Star, Shoo-fly, Pinwheel.

*I used a Pinwheel. My center panel is a bold saturated print AND one of the two fabrics I used for the Pinwheel is a plaid.*

To make (1) 6½" pinwheel:

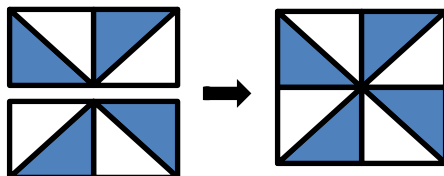
- Using the 2 pinwheel fabrics, cut strip (1) 3½" x 40". Crosscut using the Angle Trim tool, (4) triangles from each fabric.
- Pair (1) triangle from each fabric then stitch on the diagonal to make a Half-Square Triangle (HST). Press seam to the right. Make (4).



- Pair (2) HST together then stitch. Press seam to the right. Repeat with the remaining HST.



- Stitch the (2) assemblies together matching diagonal and perpendicular seams. Press seams in a spiral rotation.



- Repeat to make (16) pinwheels.

### Step 4: Setting Triangles for border 2

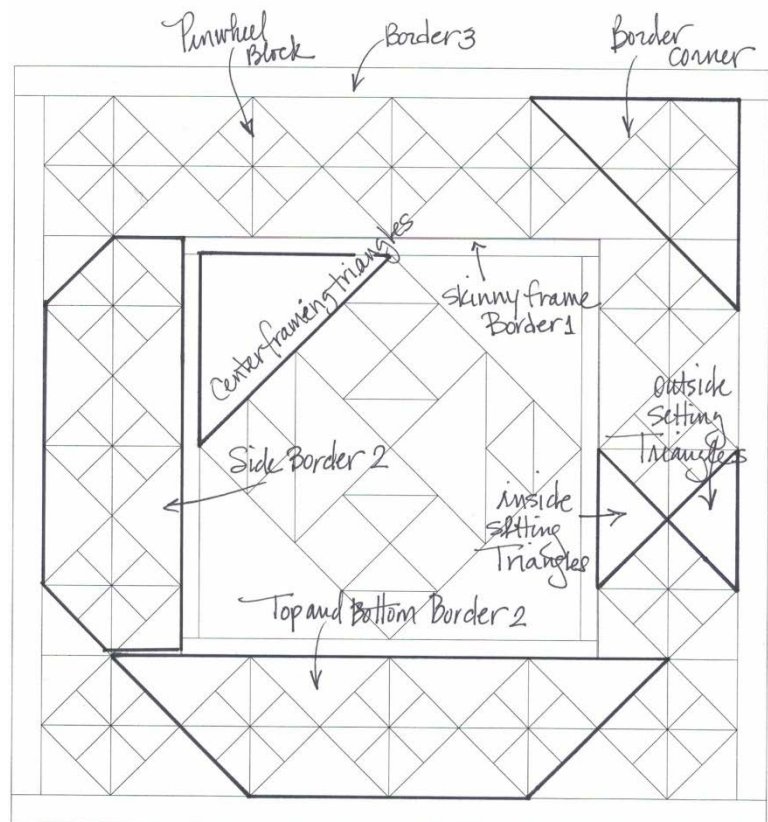
- Lay out the center on point and the (16) 6" blocks going around. Five 6" blocks will be on each side of the center. I hope we are all on the same view, see sketch.
- Select 2 fabrics (inside and outside setting triangles) that will be used for the Quarter-Square Triangles (QST) to complete the borders. Try not to take forever but this is your first chance to color balance the quilt. Don't even think about over matching unless you want me to make a BOLD comment about it on Facebook! Push the sides of your box! Think texture, a slightly "off" color fabric, add calm to confusion, add energy to serenity.

- Cut the QST using the Angle Trim Tool. Cut 5" strips from what you selected as the inside and outside QST fabric. Open the strip for a single layer. Lay the long side of the Angle Trim Tool on the cut edge of the fabric. The tool just about comes to the top edge of the strip. Cut (12) inside QST and (16) outside QST.
- Next cut the Half-Square Triangles (HST) using the Angle Trim Tool and a 5" strip of inside and outside fabric. Cut 2 at a time with the fabric folded. If you have strip segments leftover from cutting the QST, you can use that. Cut (4) inside and (4) outside HST.
  - If starting from a 45° edge: Using the Angle Trim Tool, place the diagonal side of the Angle Trim Tool against the 45° angle AND the top of the tool (the very very short side) should be even with the top of the strip. Cut the short side (straight against the tool) to make the right-angle.
  - If starting from a trimmed perpendicular edge: Using the Angle Trim Tool, place the short side of the tool against straight edge and the very very short side against the top edge of the strip. Cut the diagonal side of the tool.
- Good time to stop and breathe.
- Lay out the QST and HST triangles following sketch.

### Step 5: Pieced Border 2

- Side Borders:

- Select (1) 6" square and (2) **outside** QST. Stitch the short side of the QST to adjacent sides of the 6" square to form a BIG triangle. Pin, Pin, Pin. I would highly recommend pinning on a flat surface to prevent stretching. Press seam to the QST. Repeat to make (2).
- Select (1) 6" square, (1) **inside** HST and (1) **inside** QST. Stitch the short side of the QST and the long side of the HST to adjacent sides of the 6" square to form a BIG triangle with a stumpy end (HST). Pin, Pin, Pin. I would highly recommend pinning on a flat surface to prevent stretching. Press seam to the triangles. Repeat make (2) with the HST on the right and (2) with the HST on the left.



- Now lay out the side borders again. Stitch the **inside** BIG triangles to adjacent sides of the Big **outside** triangle. Make (2). They measure 25 3/4" unfinished.

- Top and Bottom Borders:
  - Select (1) 6" square and (2) **outside** QST. Stitch the short side of the QST to adjacent sides of the 6" square to form a BIG triangle. Pin, Pin, Pin. I would highly recommend pinning on a flat surface to prevent stretching. Press seam to the QST. Repeat to make (2).
  - Select (1) 6" square and (2) **inside** QST. Stitch the short side of the QST to adjacent sides of the 6" square to form a BIG triangle. Pin, Pin, Pin. I would highly recommend pinning on a flat surface to prevent stretching. Press seam to the triangles. Repeat make (4).
  - Now lay out the side borders again. Stitch the **inside** BIG triangles to adjacent sides of the Big **outside** triangle. Make (2).
- Border Corners:
  - Select (1) 6" square, (1) **outside** HST and (2) **outside** QST. Stitch the short side of the QST to opposite sides of the 6" square. Then stitch the long side of the HST to form a BIG triangle. Pin, Pin, Pin. I would highly recommend pinning on a flat surface to prevent stretching. Press seam to the QST and HST. Repeat to make (4).
  - Now add the border corners to the lay out.

### Step 6: Border 3

Add a 2" border to the medallion using the outer QST fabric or fabric of choice from your neighborhood. This will help frame the entire medallion AND allow your point to float when putting on the binding. Remember to keep it simple...this is a "Quick" Summer Medallion.

The final size of the quilt is ~45" square. Done. Sit back, relax, and beam.

### Step 7: Finishing Flourishes

- Layer backing, batting and quilt top. Quilt as desired. Try machine quilting using rayon thread to give your quilt a shimmering spark. The sample was done by a long arm quilter in a modern edge to edge pattern.
- Make binding by connecting 2½" strips end to end until the length is 12" longer than the distance around the quilt top. Fold and press in half lengthwise for a double binding. Sew binding to quilt.
- Make a label to identify this quilt as being your art; add a hanging sleeve and enjoy.

As always, I hope you found the instructions clear and accurate. I would be delighted if you joined me on Facebook, **Gyleen's Bricks, Cobblestones and Pebbles** more fun using the **Angle Trim Tool**. If you are interested in other patterns, workshops, lectures or books by Colourful Stitches, LLC, please visit our website: [www.colourfulstitches.com](http://www.colourfulstitches.com) or write to us at:

Colourful Stitches, LLC  
P.O. Box 247  
Havre de Grace, MD 21078