

Sewing with Sumptuous Silks: Pieced Scarf

taught by Lyric Montgomery Kinard

Welcome to a wonderful new experience of working with deliciously lovely silks and velvets. Just a few simple tricks can make working with these slippery fabrics a much simpler experience. Enjoy the lessons!

Supplies Lesson 1

- Silk and velvet scraps
- Towel
- Iron
- Spray Starch
- Freezer Paper
- Silk Pins

Supplies Lesson 2

- Smaller machine needle (70/10 or 60/8 Sharp, Microtex, Quilting)
- Thread - thin but strong. I use polyester, often Superior's Bottom Line
- Towel
- Iron

Supplies Lesson 3

- Small seed beads to match/coordinate with your fabric (I use size 11)
- Medium beads for accents (optional)
- Larger beads to coordinate with your fabric
- Nymo or Sylamide beading thread
- Needle small enough to go through your smallest beads
I use a #11 Straw Appliqué which is just a little longer than a regular appliqué needle
- Felt or small shallow container for beads (optional)
- Lighted magnifying lamp (optional)

Pattern Instructions

How long do you want your scarf to be?

- Measure the length of your favorite scarf and roll out freezer paper in that same length
OR
- Roll out 50 inches of freezer paper for a scarf that hang straight
OR
- Roll out 60 inches of freezer paper for a scarf that will wrap once

1. Mark a dotted line, lengthwise down the center of your paper for a FOLD LINE.
2. Mark a 1/2 inch SEAM ALLOWANCE around the outside perimeter of the paper.
3. Mark a dotted line 12 inches up from each end for your DESIGN SPACE. Save this space for all of your prettiest silk scraps.
4. Lay out squares and rectangles of your cloth with attention to where your markings are.

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