Earamichia Brown’s Quilt Will Have You Doing a “Double Take”

This fascinating quilt, *Double Take* from Earamichia Brown, features two different views of the same image. She showcases the mirror image of the original subject using two distinct techniques, one with fabric only and one with pencil only. The original photo used for the quilt was created by Milton Washington.

*Double Take* was exhibited in the Art-Painted Surface category sponsored by The Quilt Show at the Houston International Quilt Festival.
Double Take
Earamichia Brown
New York, New York
USA

The individual that is depicted twice is a well-known Harlem, New York street photographer. My friend, Milton Washington, is a photographer by hobby and took the original photo. I interpreted the photo and created this art quilt. Double Take showcases the mirror image of the original subject, with the use of two distinct techniques for the creation of the image—first, with fabric only and second, with pencil only.

Techniques: Machine appliqué, fused appliqué, machine embellishment, professional fabric printing, painting, Photoshop manipulation, printing by Spoonflower

Materials: Fabric, Mistyfuse, Prismacolor pencils, fabric medium, thread

Design Source: I was asked by the photographer of the original picture, Milton Washington, aka Slicky Boy, to create something with a series of photos that he provided to me.