The Denver Art Museum takes a wide-ranging look at textiles from pre-Columbian weavings to modern fiber art, Navajo blankets to an examination of clothing in art and photography in the campus-wide exhibition Spun: Adventures in Textiles.

The museum’s newly opened and renovated textile art galleries—debuting in May 2013—and its inaugural show Cover Story are at the heart of this campus-wide event.

Cover Story will feature approximately 60 objects from the museum’s textile art collection that explore the myriad ways that textiles envelop, embellish, and enrich human lives across centuries, continents, and cultures.

“Cover Story introduces the public to the scope of our textile art collection by exploring the multitude of ways textiles permeate our lives: from bedcovers, furnishing fabrics and robes of prestige to ceremonial, ritual and talismanic textiles,” said Avenir Foundation Curator of Textile Art Alice Zrebiec.

Spun will draw from collections throughout the museum as well as loans and interactive on-site creations—for example, an ever-growing crochet coral reef project will feature multiple exhibitions throughout the Hamilton and North buildings with a full slate of programming to complement the exhibitions.

There also will be extensive programming encouraging visitors to join in the exploration of this vibrant medium, including a drop-in Goft Studio, collaborative projects with artists and creative groups, new in-gallery opportunities supported by a grant from the Institute of Museum and Library Services, the Hyperbolic Crochet Coral Reef project, a dye garden and an interactive wall with “Sewn Wall.”

Spun: Adventures in Textiles is organized by the Denver Art Museum. Exhibition support is provided by the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD).