Tips from Laura Wasilowski

Hand-dyed and batik fabrics work best for raw-edged, fused quilts, as the color penetrates all the way through the fabric.

- Select fabrics with a high thread count as they fray less when cut.
- Use the release paper from your fusible as a base for building your project elements. When the entire layered element has been built, pull it away from the paper and apply to quilt top as one unit.
- A variegated size 8 pearl cotton thread is the most versatile for hand stitching; it adds interest and shows well on your work.
- Stitch through the quilt top and batting layers only, using a maximum 18” length of thread. Too long a thread is unwieldy and tends to fray at the eye of the needle.

You can order Laura’s book from C&T Publishing here to order.

You can see more of Laura’s work in “Episode 1009: Stamp Out Fabric” here to visit Laura’s website.